

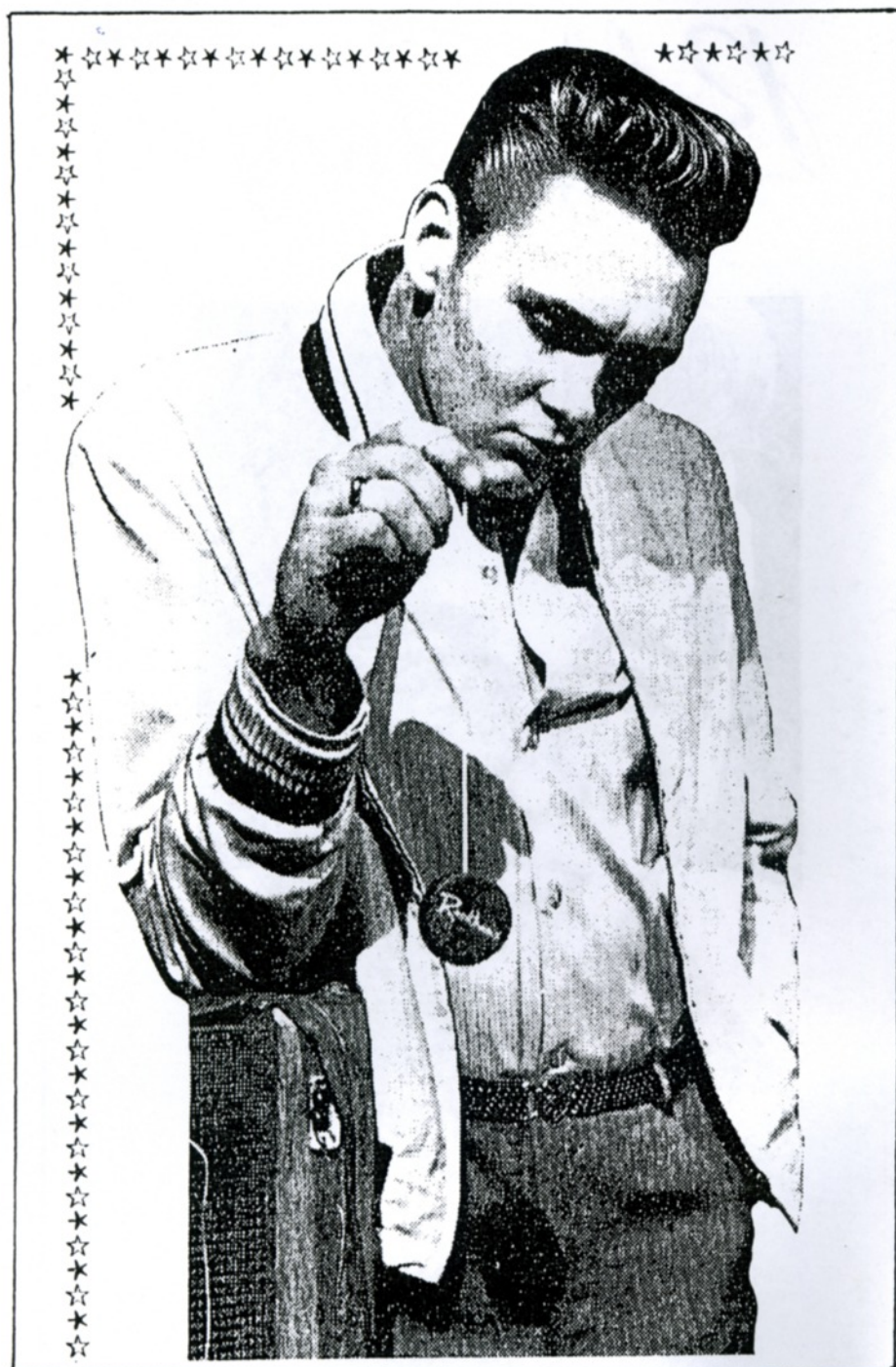
Number 5

# Billy Fury



**THE SOUND OF FURY**

Official Billy Fury Fan Club





# THE SOUND OF FURY



Official Billy Fury Fan Club

c/o 36 Manbey Grove, Stratford, London, E15 1EX

Make a wish, it will arrive  
Best one yet, it's number five

Hello Fury Followers

Lots more news and views await you. We have a couple of "Billy events" lined up, the film, TV documentary and new CD are on the horizon and the Bronze is looking good.

Winner of the auction for the "Play It Cool" video is Eileen Weston. Congratulations Eileen. It's on the way.

Billy's mum hasn't been too well lately. She's had a spell in hospital but happily she's now on the mend. Love and best wishes from us all, Jean.

We were very sorry to hear of the death of Jacqui Gall's father earlier this year. We send our love and condolences to Jacqui and her mum.

Watch out for a reference book called "The Dictionary of National Biography". It contains a feature on Billy by David Jacobs. Try your local library.

Many thanks to you all for your encouragement and appreciation. We've had some really nice letters.

Now read on.

Maureen Bowden, Jackie Clark, Chris Eley  
Mick Hill, Clare Mehmet-Nugent, Jean Prosser





## PENNY LANE FESTIVAL

The festival was held on 21<sup>st</sup> June in Liverpool University Halls of Residence, Carnatic House. It was intended to be mainly a Beatles convention but it was extended to cover other aspects of Merseyside music. The organiser offered the club a stall and he very kindly waived the £50 fee. He may have regretted it because our little stall became the centre of attention. The other stalls, crammed with Merseyside memorabilia did a steady trade but we were like Mecca. Jackie, Chris, his lady Linda, Clare and myself were in attendance. We hung some lovely photos of Billy on the wall and we set out our display of tee shirts, photos, poems, Chris' potted biography of Billy and fan club information. A lot of people just wanted to talk to us about Billy and ask about the club. Many old friends were there and we made some new ones too. A lady called Yvonne who worked with Billy in Joshua Harris' all those years ago showed us some letters he'd written in 1959. They're among her most treasured possessions. Frankie Conner with his retinue from Radio Merseyside graced us with his presence and rooted himself to our stall signing autographs and distributing his mug shots to all and sundry. Frank you're gorgeous – especially in those new 'specs. Albert turned up in short pants, flashing his legs. He did change into more conventional attire for the evening though.

Paul Pierot brought a TV crew along to film for the BBC documentary about Billy to be shown later this year. Unfortunately by the time they got round to filming we were packing everything away and we'd taken down all the photos of Billy. All that was left was a poster of Albert so they filmed that.

The organiser had hired a coach to take people around the city on "The Beatles Heritage Trail". I'd given him details of "The Billy Heritage Trail" and he arranged another coach to take people round on that too.

Pete Keller took us to Tom Murphy's house to see the maquette of the Bronze. We were very impressed

We had music throughout the day and evening right up to midnight. The bands were modelled on the Merseyside groups of the sixties: The top of the bill "The Fab Four" were excellent. We'd arranged for Paul Neon to appear to do a tribute to Billy. Paul did two sets, the second one consisting entirely of Billy's songs and the audience loved him. After his second set they yelled and clapped and screamed for him to come back on. He was followed by "The Fab Four" who were very amused and



good natured about it. The singer said "You don't want us, you want Billy don't you?" Everyone roared "YES!" Later in their set they tried to get some audience participation in "Hey Jude" but without much success till they said "Sing if you love Billy". We nearly took the roof off!

It was a very enjoyable day and a good PR exercise for the fan club. If we're invited to take part next year try to come along, bring a friend, bring the family or just bring yourself.

Love and Fury  
Maureen





# This 'n' That



with Chris Eley

A special thanks to everyone who made it to the Penny Lane Festival. If it wasn't for the Billy Fans it would have been a washout. How nice to be able to go on the first Billy Heritage Tour, and a good job we finally got to the right school! The Tour Guide was a nice guy and both the Beatles and Billy Tours are now combined in part, so US and Foreign visitors will always get a little Billy along with the Beatles; and quite right too!

Paul Neon put on a good show for the BBC cameras and the Beatles band, the FAB 4 were absolutely superb. Thanks are due to Maurcen for being a prime mover of the weekend and to Clare for lugging so many Tee shirts all that way! Regrettably Billy's Mum couldn't attend due to illness but we hear that she's ok again now. Albert did attend. Johnny Gentle performed a live set, apparently the one he did with the Beatles as backing band in 1960, and the Undertakers were good. I was privileged to meet a really nice guy, Robin (surname escapes me) from Liverpool 60's band Robin and the Ravens (I think). It would be nice to have this type of gathering annually, great music and a chance to dance and socialise properly.

We were privileged to visit Tom Murphy's beautiful house and view the miniature statue which is now superb.

A couple of minor mistakes were made in the singles / EP discography; these will be remedied when we produce it as a booklet. Also Billy lived at 34 Haliburton Street not 18.

We shouldn't lose sight of the need to continue to fight the awful disease that took Billy; that should continue concurrently with the Bronze and once it's up, and all of the unreleased tracks and film clips are available, people will be more inclined to devote all of their efforts towards that and related causes. People, not necessarily only the Fan Club, obviously won't rest until they can hear all of Billy's works on CD, and see a decent compilation video of him. It's long overdue.

The problem is the financing of course.

It's also Cliff's 40th and you can't move for superb Cliff product (except for the too easily and too often damaged digi-pack CD packaging-not a good idea). Currently, apart from K Tel releases the following Billy CDs are available (as of 18 July)

AM I BLUE - Deram 820-982-2

NOTHIN' SHAKIN' - Deram 820-983-2

THE B F HIT PARADE - Deram 820-530-2

THE SOUND OF FURY + 10 - Deram 820-627-2

PARADISE - Spectrum 5500112

ROUGH DIAMOND AND PURE GEMS - Magnum Force CDMF 072  
(Rumour of deletion)

THE ONE AND ONLY - Polydor 529861-2

The BBC Omnibus Documentary being done by Paul Pierrot is on track for October 10th. Let's get it into the TV ratings chart! Unreleased film clips and music are hoped for, we can't wait! The Fan Club and members vigorously dissociates itself from the mindless vandal who damaged the dove on the grave several years ago. Whoever did that was not one of the caring and warm, genuine people we know the real fans to be. In fact, fans paid for the replacement and for the regular grave maintenance and cleaning. A recent radio programme made reference to the old incident.

The Blackpool weekend is confirmed for 4/5 December 1998 at the Allendale Hotel again.



Accommodation is strictly limited and there may be disappointments this year despite additional accommodation around the corner. Booking forms are enclosed with this magazine. Please send completed forms to the main Fan Club address. Only so many people can actually get into the 'Legends Bar' but there is an opportunity for more fans to gather for Jim Brady's 'bash'. This is on 17<sup>th</sup> April the night before the next (April) Mill Hill gathering (details elsewhere in the magazine).

The Fan Club is in a funny position, too big for very small venues but not currently big enough to finance a large scale Tribute Weekend, or guarantee filling it with genuine fans.

A special thanks is due to young dedicated Fan Teresa Illingworth, for her contributions of cuttings etc for the magazine, and for young Helen Deiga (Aged 13yrs) who sent her pocket money in for the Bronze! Also everyone else who sends in photocopies, information etc.

Long term Fan and friend Roy Harvey of Kent has sent me information on a computer pack, Billboard Music Guide Soft Key NO-BLM 344 AB-CD ROM <http://www.MUSICMATCH.COM> which mentions Billy. Its a U.S. product marketed here and will quite frankly, put the backs up of all Billy Fans. Constructive criticism I can take, Billy was not perfect but totally wrong information about track listings etc is inexcusable from a professional product. There is a good review of the 'Sound of Fury' + 10 CD but the comments about Billy by one Ritchie Unterburger (you couldn't make up a name like that!) are out of order, following the old line about how bad pre Beatles British Pop was. By the time you read this I will have written to the Distributors requesting that the information at least, is put right. Ignorant opinion I can't do anything about; see how the National Press often mistreat Elvis!

EPs are listed as albums, with no track listings and the LP 'Billy Fury' with 22 B sides was released in 1963 being Billy's best selling album, I think not!! Nice to think that some kids in the US/UK might discover Billy via this package though. Nice to see another Internet web site on Billy, which was apparently the first one from long time Billy fan Harry Whitehouse, <http://freespace.virgin.net/harry.whitehouse/fury/fury.htm>. Why aren't you in the Fan Club Harry?

A genuine tribute with a couple of mistakes, but then Nalle, Maureen and I have probably got a few mistakes in our Web Site story too, and I did get a few things wrong on the Sound of Fury + 10 CD notes that I helped John Tracy with in '88. There was so much mis-information about Billy put out by Larry Parnes, without need, that sorting the fact from fiction is a nightmare, even today. Sadly, there is no way now that much of it can be confirmed.

The Decca session sheets show the Tornados doing a live version of 'Telstar' in between Billy 'Beat' and 'Ballad' sides of 'We Want Billy' but Clem Cattini can't recall doing it. Can anyone present at either of those 1963 recording sessions recall it; if you were there please write in anyway to me and tell me what it was like. There are several Joe Meek fans in the Billy Fan Club and this 'Telstar' issue is important to them. Session sheets can be wildly inaccurate, as I've found to my cost. I need to find session sheets for the Parlophone recordings, can anyone please help, EMI are unable to! John Lennon's long lost, sister was an Elvis and Billy fan apparently!

A picture of Jason Eddy (Albert) surfaced in the Diamond Records advertising magazine recently (signing up with Joe Meek). Some 24 or 25 BBC live radio sessions have been found during research for the Documentary, that includes 8 shows that the Fan Club knew the BBC had and which we are hoping can be released before we need our zimmer frames! The Southampton Rock 'N' Roll Club hope to have a Billy 'bash' in the Spring of '99.

Some nice CDs to pick up, 'The Original Johnny Rivers's', Disky TO 886252 (includes the lovely 'Summer Rain') and 'Johnny Rivers in Action' / 'Changes' on BGO CD 355 ('Cupid', 'Moody River' and his version of 'He Don't Love You, Like I Love You' from Billy's 'Halfway LP'). Rick Nelson 'Bright Lights and Country Music' / 'Country Fever' on ACE CD CHD 670, nice version of 'Welcome to My World' 'Hello Walls' 'Mystery Train' etc; the forerunner to the



Eagles style. Billy told Marty Wilde that the Eagles were going to break big internationally, some time before they did. Perhaps he would have forecast the success of the Mavericks too, great album 'Trampoline' MCA UMD 80456; the vocalist carrying on the Roy Orbison tradition.

'The Very Best of 'P.J.Proby' EMI GOLD 7243 496179 26, includes the nice 'Don't Worry Baby', and the great track 'I Can't Make it Alone'

A great series from EMI Budget includes Johnny Burnette's 25 Greatest Hits. Check out 'Sweet Suzie' a new one on me and his great versions of 'Walk on By' 'Girl of My Best Friend' 'Clown Shoes' and 'It's Only Make Believe' (not up to Billy's version, but nice). A truly great voice. Something that should be done on Billy, a complete career anthology, is what Del Shannon has been subjected to. Nice double CD spanning his whole career, including his version of the Boxtops 'The Letter'. Worth having but a bit pricey, shop around until you hit the below £20.00 mark (RAVEN RVOD-51. Australian Import). Most of Dels output is now available, either in double CD or 2-on-1 format. Bobby Vee 2-on-1 CD's now starting to appear.

Three 'new' Billy CDs, 'The One and Only' (K Tel) Pulse PLS CD 279 (nice picture but the wrong way round I believe), 'Halfway to Paradise' QED 274 (limited availability) - picture wrong way round on the back cover! 'Also Halfway to Paradise' Hallmark 309172 (lovely '65/66' pic cover but only 18 K Tel tracks). Recent Tom Jones biography accuses Cliff, Adam and Billy of being 'bland! Tom is an immense talent sure enough but either he (or his biographer) can never have caught Billy on stage or even played 'We Want Billy'! Where do these people get their ideas and beliefs, certainly not on this planet.

The Gamblers recorded 'Find out what's happening' and Billy also performed it live with the Gamblers. It's worth checking out the Elvis 1970's version on the great new CD, RHYTHM AND COUNTRY. 18 alternative tracks including great versions of 'Loving Arms', 'You Asked Me To', 'Good Time Charlie's Got The Blues', 'Promised Land', etc. 'Three Corn Patches' always was a turkey and is the one track to be avoided here, As for the rest, 'ESSENTIAL ELVIS' (Sub title) indeed. Catch Joe Brown in Concert if you can, he seems to get better! Nice versions of Elvis's 'I Don't Care If The Sun Don't Shine' and 'Mystery Train' (with beautifully accurate replication of Scotty Moore's guitar breaks, courtesy of Neil Gauntlett). We do tend to take Billy's old friend for granted, and we really shouldn't. A poignant version of 'I'll See You In My Dreams' was an implicit reminder of Joe's sad loss. An immense and underrated talent-support him when you can. Please note that the views expressed in this column are my own and do not necessarily reflect those of the Sound of Fury.

I look forward to seeing old friends (and new ones) at Blackpool, and all of us at the Sound of Fury wish you all the very best for the Festive Season. Don't forget. Wherever you are play 'My Christmas Prayer' over the Christmas and request it from your local Radio Stations. Take care, be happy, be healthy, and share Billy, don't keep him to yourself 'New' people are discovering him every day, and the youngsters are the ones to keep Billy's memory and music alive in the future.

#### **BBC TV OMNIBUS DOCUMENTARY**

Don't forget to tune in, on or about October 10th, for the above BBC 1 programme on Billy. Also watch out for press and TV adverts on the day's preceding the programme.



Get a load of this: a penthousefull of pop idols, grouped around their agent. Back row: Vince Eager, Johnny Gentle, Larry Parnes, Dicky Pride, Billy Fury. Front: Marty Wilde, Duffy Power

## THE ROCK BOYS AT HOME

"MR. Parnes-shillings-and-pence" is the way in which they often discourteously refer to Larry Parnes—the man who rocks the rock 'n' rollers to the top.

Says the slick discoverer of stars such as Tommy Steele, Marty Wilde: "I get it all the time. I didn't like it at first. Now I just grin and bear it. Why should I worry?"

Why should he indeed? For here is a man who does more—certainly not less—than any other successful agent. He boosts his clients, nurtures them, makes them what they are—then takes his cut.

In Kensington, London—where he keeps a sort of home-from-home with a cocktail and canapés touch for his brood—the atmosphere gets electric when the easy-going Parnes is accused of exploitation.

"Ask any of them—and they'll tell you if they think I'm robbing 'em," he says.

It can be recorded that none of his rock brood—Marty Wilde, Billy Fury, Vince Eager, Duffy Power, Dicky Pride, or the

newest, Johnny Gentle—think such a thing.

"I'm very grateful to Mr. Parnes," says Gentle, "for giving me a wonderful chance."

"He knows what is right for us and what we should do," adds Fury.

Parnes does far more than most ten-per-centers in Britain. The lush penthouse he keeps is at the boys' disposal. For them, it's a kind of top class den where they can relax and spend their free time.

"Look," points out Parnes, "they've got everything laid on. Food, entertainment, a pleasant atmosphere."

Parnes is looked upon by the rock 'n' roll lads as a big brother. Carefully, slickly, professionally, he gives them know-how and—a fact which many of his critics prefer to forget—pay packets that a few months ago scarcely figured in their wildest dreams.

Perhaps, in the broad accents of Liverpool, Billy Fury sums up the general feeling best. Says he: "It's good, the life here with Larry, man. It doesn't cost us a penny."

DAVID MARLOWE



## ALBERT REMEMBERS

### Personal Memories of Billy's brother

Interviewed by Maureen Bowden

Back in 1955 when Billy and Albert were innocent little boys (Huh!) as a special treat they used to have cakes after tea on Sunday. Whether this was because they'd behaved so well during the week or whether it was bribery and corruption to get them to behave better the following week I'm not sure, but I can guess. Every Saturday Jean would bring home the cakes in a box tied with ribbon and it would sit in the kitchen till the following day.

Early one Sunday morning when their mum and dad were still asleep, Billy woke up feeling hungry so he sent Albert down to the kitchen to get the cakes. Albert, of course, wouldn't dream of refusing to do anything Billy asked so off he went and carried the cake box back to their bedroom. They scoffed the lot, then to add insult to injury they closed the lid of the box, tied the ribbon prettily around it and put it back in the kitchen.

Exactly what happened when the box was opened at tea time I'm not sure. Albert's memory seems a bit blurred on that point, probably another result of the frontal lobotomy mentioned in the last issue.

Over twenty years later, between 1976 and 1978, when they'd both grown up into respectable, God-fearing young men (Huh!), Billy had bought the farm in Wales. Albert visited him regularly and was helping him to "do it up". Billy dug the ponds and Albert put in the kitchen units and the loft insulation. They called it "Polyfilla Farm". They also found the time to play Scrabble and visit the local pub. I wonder if they had cakes after tea.





## BADGE COMPETITION

The result of the badge competition was:-

Badge No 1	Two votes
Badge No 2	One vote
Badge No 3	One vote
Badge No 4	One vote
Badge No 5	Four votes
Badge No 6	One vote
Badge No 7	Six votes
Badge No 8	One vote
Badge No 9	Two votes



Badge No 7 wins. Congratulations to Sue Taylor. Our thanks to all the artists that participated in our competition. They are as follows.

Badges No 1 & 2 designed by Jenny Upton

Badge No 3 designed by Darren Copley (based on & inspired by the song "Cross My Heart")

Badges No 4 & 5 designed by Janet Noyce

Badge No 6 designed by Nalle Westman (unfortunately we couldn't reproduce it too well in our magazine)

Badge No 8 designed by our own Maureen Bowden

Badge No 9 designed by Roy Davis

Finally our thanks to the fans who voted. We all appreciate your participation.

So here is the winning entry again.



# *Cross My Heart*

How many of you spotted the mistake in "Brian Remembers" in the last issue? The number of Billy's house in Haliburton Street was 34. I knew this perfectly well (Black and white check doorstep and plant in front window – put that on the Web Site Nalle!). I don't know what made me say number 18, put it down to a mental aberration. Anyway it was my mistake, not Brian's. Many humble apologies.

I was telling you about the strange going on at the "Billy nights". The saga continues .....

We've had several "Billy nights" at the Montrose Club in Liverpool. Everyone has a great time and they raise lots of money for charity but there always seems to be an element of chaos about the raffle. On one occasion I accidentally picked up Marie Wycherley's bottle of Bacardi and put it with the raffle prizes. By the time Marie realised it was missing someone had won it. They must have been very surprised because she'd already opened it and used it to spice up a couple of cokes. My brother-in-law Brian said "You'd better not stand still too long lads in case Mo puts you in the raffle." On another occasion Frankie Connor who was acting as MC enlisted my help to call out the winning raffle numbers because he was too vain to wear his "specs in public. What he didn't realise is my eyesight's worse than his and I wasn't keen on wearing mine either. How the hell we got through that raffle I'll never know. "The blind leading the blind" takes on a whole new meaning. At the last Montrose 'do' my younger sister Jean helped me to sell the raffle tickets. I think she'd raided the cooking sherry earlier on and she was feeling a bit frisky. Her sales pitch consisted of plonking herself on the prospective purchaser's knee and sticking her tongue in their ear (only the men!). We sold a lotta tickets that night folks! The strain on keeping her next to youngest in line must have been too much for my poor old mum. She had a nosebleed in the taxi on the way home.

Many of you will have fond memories of those two brilliant weekends at the Carousel Hotel, Blackpool in 1991 and 1992. I remember them in a hazy glow of great music, great company and a total of about three hours sleep. That old rogue Ralph Turner organised them for us and with his usual impeccable taste he'd renamed the Ladies and Gents toilets "Collette's" and "The One and Only". I bet he sat up all night thinking that up. Of course it might have been Ian Ashcroft's idea. Own up Ian! Sometime during the first weekend Billy's mum Jean said if someone would give her £5 for charity she'd get up and sing. My husband Dave

said he'd give her £10 if she didn't. So she hit him with her handbag. (He was joking, Jean, Cross My Heart.) Jean got her £5 and we got "A Thousand Stars". Brenda and Dave Mason won the jive competition and it had nothing to do with the fact that every time she twirled Brenda flashed her black suzzies. At the second weekend Joan Bilham wore this amazing dress that gave the lads hot flushes every time she bent down. If you've got them flaunt them, right Joan? Mick and Val Hill won the jive competition and not a suzzie in sight! One of my husband Dave's memories of the second weekend is a young lad about eighteen running into the gent's toilet and yelling at the top of his lungs "Rock 'n' roll will never die!"

..... And there's more. Next time I'll tell you about Biggleswade and The Allendale. The saga continues .....

Love and Fury  
Maureen



The Carousel Hotel, Blackpool, 1992. - Jean (Billy's Mum) tries to strangle Mick Hill! Danny Rivers at the back, holds onto big Frank Bull, And in the front is a smiling Neil Hiley. A wonderful weekend.





# UK LP DISCOGRAPHY



(CD and Cassette equivalents to be shown on a separate listings)

LP TITLE	TRACKS	CATALOGUE NO	RELEASE DATE
THE SOUND OF FURY	That's Love / My Advice / Phone Call / You Don't Know / Turn My Back on You / Don't Say It's Over / Since You've Been Gone / It's You I Need / Alright Goodbye / Don't Leave Me This Way (darker cover without shadow)	LF 1239 (Mono) "10" LFT 1329	May 1960  Reissue 1981
BILLY FURY	Maybe Tomorrow / Gonna Type a Letter / Margo / Don't Knock Upon My Door / Time Has Come / Collette / Baby How I Cried / Angel Face / Last Kiss / Wondrous Place (Note original spelling of Collette).	ACL 1047 (Mono)  Beat Goes On BGO LP 18	November 1960  Reissue 1986
HALFWAY TO PARADISE	Don't Worry / You're Having The Last Dance With Me / Push Push / Fury's Tune / Talkin' In my Sleep / Stick Around / A Thousand Stars / Cross My Heart / Comin' Up In The World / He Will Break Your Heart / Would You Stand By Me / Halfway to Paradise	ACL 1083 (Mono)  Beat Goes On BGO LP 19	July 1961  Reissue 1986
BILLY	We Were Meant For Each Other / How Many Nights, How Many Days / Willow Weep For Me / Bumble Bee / She Cried / Let Me Know / The Chapel on the Hill / Like I've Never Been Gone / A Million Miles From Nowhere / I'll Show You / Our Day Will Come / All My Hopes / One Step From Heaven / One Kiss / Hard Times / Here Am I (Broken Hearted)	LK 4533 (Mono)  USA London release LL3306  Beat Goes On BGO LP 17	April 1963    Reissue 1986

LP TITLE	TRACKS	CATALOGUE NO	RELEASE DATE
WE WANT BILLY	<p>Sweet Little Sixteen / Baby Come On / That's Alright / Wedding Bells / Sticks and Stones / Unchain My Heart / I'm Moving On / Just Because / Halfway to Paradise / I'd Never Find Another You / Once Upon A Dream / Last Night Was Made For Love / Like I've Never Been Gone / When Will You Say I Love You</p> <p><i>All tracks with the Tornados. Recorded live in the studio with invited audience. Two performances (one still unreleased)</i></p>	<p>LK 4548 (Mono) SKL 4548 (Stereo) (Blue label)</p> <p>USA/CANADA London release LL 3396</p> <p>Decca TAB 62 (Stereo)</p> <p>Belgian Decca LPX 489. Record label a nice light blue and snow effect white – unusual</p>	<p>October 1963</p> <p>Reissue March 1983</p> <p>Release date not known</p>
THE BEST OF BILLY FURY	<p>Halfway to Paradise / Running Around / Last Night Was Made For Love / Once Upon a Dream / Like I've Never Been Gone / In Summer / I'd Never Find Another You / Wondrous Place / Letter Full of Tears / Nobody's Child / Because of Love / I Will</p>	<p>ACL 1229 (Mono)</p>	<p>March 1967</p>
THE WORLD OF BILLY FURY	<p>Halfway to Paradise / Because of Love / In Summer / Nobody's Child / A Thousand Stars / Magic Eyes / I'd Never Find Another You / Last Night Was Made For Love / Like I've Never Been Gone / Once Upon A Dream / Push Push / Letter Full of Tears</p> <p><i>Issued with four label variations - light blue, dark blue, tab type and silver. Slight colour variations on cover.</i></p>	<p>SPA 188 (Reprocessed Stereo)</p> <p>German red Decca label issue ND 767 (with slight cover variation)</p> <p>Entitled 'Yesterday's Pop Scene - Halfway to Paradise'</p>	<p>February 1972</p> <p>Those UK releases with label variations may be reissues - no dates known</p>

LP TITLE	TRACKS	CATALOGUE NO	RELEASE DATE
THE SOUND OF BILLY FURY	'Don't Knock Upon My Door / Margo / That's Love / My Advice / Phone Call / You Don't Know / Turn My Back On Your (mis spelling) / Don't Say it's Over / Since you've Been Gone / It's You I Need / Alright, Goodbye / Don't Leave Me This Way / Don't Worry / Talkin' in My Sleep. (Great 'Boy Meets Girl' picture on front cover and 6 pictures on the back)	BOP-STAR 001 HOLLAND - (Unofficial release)	1976
THE BILLY FURY STORY	<p>Maybe Tomorrow / Margo / Don't Knock Upon My Door / That's Love / My Advice / Phone Call / You Don't Know / Turn My Back On You / Don't Say It's Over / Since You've Been Gone / It's You I Need/ Alright Goodbye / Don't Leave Me This Way / Wondrous Place</p> <p>Don't Worry / Halfway to Paradise / I Love How You Love Me / Candy Kisses / When Will You Say I Love You / Kansas City / Hippy Hippy Shake / Glad All Over / Nothin' Shakin' / It's Only Make Believe / Baby What You Want Me To Do / In Thoughts of You</p>	<p>DP 3033 Mono Double LP (Mauve label)</p> <p>DP 3034</p>	February 1977 Also issued with a red label - possibly a March '82 reissue
BILLY FURY/ TOMMY STEELE (Known generally as the Billy Fury and Tommy Steele Story - unofficial title!)	<p>Gonna Type a Letter / Don't Knock Upon My Door / That's Love / My Advice / Phone Call / You Don't Know / Since You've Been Gone / Turn My Back On You / Don't Say Its Over / It's You I Need / *Alright Goodbye This Way / Don't Leave Me This Way / Maybe Tomorrow / Angel Face / Time Has Come / Margo Don't Go.</p> <p>* Note incorrect song title (its really Alright Goodbye)</p>	Belgian Decca DA 207/208 (Some copies imported) A shared double LP. Reddish cover, Billy in gold suit pose. White label, blue lettering	Release date about 1977.



LP TITLE	TRACKS	CATALOGUE NO.	RELEASE DATE
BILLY FURY - THE GOLDEN YEARS	I Will / Like I've Never Been Gone / Last Night Was Made For Love / I'm Lost Without You / When Will You Say I Love You / Run To My Loving Arms / It's Only Make Believe / Maybe Tomorrow / In Thoughts Of You / Give Me Your Word / That's Love / Once Upon A Dream / Collette / Wondrous Place / One Thousand Stars / I'd Never Find Another You / Halfway to Paradise / Jealousy / Somebody Else's Girl / Fools Errand (Do You Really Love Me) <i>On the last song the word too is missing</i>	NE 1030	Released February 1979 Reissued 1983 as 'Memories' K Tel NE 1227, and 1987 as The Best of Billy Fury, K-Tel ONE 13
THE WORLD OF BILLY FURY VOL 2	Jealousy / Do You Really Love Me Too / Colette / If I Lose You / This Diamond Ring / I'm Lost Without You / I Will / Play It Cool / The Twist Kid / Somebody Else's Girl / I've Gotta Horse / Give Me Your Word / I'll Never Quite Get Over You / Run To My Lovin' Arms <i>Issued with dark blue label Reissued 1983 with tab type label and slightly darker cover. May have had other slight variations.</i>	SPA 575 (Reprocessed Stereo)	March 1980
THE BILLY FURY HIT PARADE	Maybe Tomorrow / Collette / That's Love / A Thousand Stars / Halfway to Paradise / Jealousy / I'd Never Find Another You / Last Night Was Made For Love / Once Upon A Dream / Because Of Love / In Summer / Somebody Else's Girl / Do You Really Love Me Too / I Will / It's Only Make Believe / I'm Lost Without You / In Thoughts Of You / Run To My Lovin' Arms	TAB 37 (Mono) Released April 1982 Original issues in Rock Echoes Series had front cover colour variations in lettering - at least two.	Issued again with different cover - same as CD release DERAM 820 530-1 (not believed to be widely available until 1992)
THE ONE AND ONLY - BILLY FURY	Be Mine Tonight / No Trespassers / Love or Money / Love Sweet Love / Let Me Go Lover / Devil or Angel / Don't Tell Me Lies / Deborah / This Little Girl of Mine / I'm Telling You / Someday	Polydor POLD 5069	March 1983

LP TITLE	TRACKS	CATALOGUE NO	RELEASE DATE
THE MISSING YEARS 1967 - 80	Wonderous Place / She Loves Somebody / Paper Aeroplanes / Do My Best For You / Spider and the Fly / Silly Boy Blue / Fascinating Candle Flame ( <i>different version to 1974 single release</i> ) / Halfway to Paradise ( <i>different to original</i> ) / I Saw The Light / Bye Bye / Hurtin' Is Loving / One Minute Woman ( <i>wrongly listed as Lady</i> ) / I Call For My Rose / Let Me Go My Way / It Just Don't Matter Now / Break My Heart In Two <i>N.B. mis-spelling of 'Wondrous Place'</i>	Redbus BUSLP 1003 (Original first issues contained black and white photo sheet insert)	November 1983
LOVING YOU	Sheila / Maybe Baby / Lazy Life / I'm Gonna Love You Too / In My Room / All The Way To The USA / Loving You / Your Words ( <i>slightly different to POSP 558 single release</i> ) / Suzanne In The Mirror / Well Alright / I Love You / Lyanna	Magnum Force MFLP 1027	June 1984
THE OTHER SIDE OF BILLY FURY	Cross My Heart / A King For Tonight / What Do You Think You're Doin' Of / All I Wanna Do Is Cry / I'll Never Fall In Love Again / Didn't See The Real Thing Come Along / If I Lose You / Alright Goodbye ( <i>Stereo Version</i> ) / Where Do You Run / Away From You / She's So Far Out She's In / Baby What You Want Me To Do / Talkin' In My Sleep / Running Around / You Don't Know ( <i>stereo version</i> ) / Last Kiss / What Am I Gonna Do / Gonna Type a Letter / Don't Knock Upon My Door / Nothin' Shakin' / Go Ahead And Ask Her / Glad All Over	See For Miles SEE 32	November 1984
STICKS 'N' STONES	Sticks 'n' Stones / Driving Nicely / Going Back to Germany / Certain Things / Any Morning Now / Come Outside and Play / Baby Get Yourself Together ( <i>different from Ronco L.P. version</i> ) / I'll Go Along With It / Easy Living / Day By Day / Dreaming of St Louis / Phone Box	Magnum Force MFLP 2029	May 1985



LP TITLE	TRACKS	CATALOGUE NO	RELEASE DATE
BILLY FURY - THE EP COLLECTION	Turn Your Lamp Down Low / Don't Walk Away / You're Having The Last Dance With Me / Wondrous Place / What Am I Living For / That's Enough / You Got Me Dizzy / Saved / Keep Away / My Christmas Prayer / I Can Feel It / I Love How You Love Me / Would You Stand By Me / Margo / Play It Cool / Don't Jump / Please Don't Go / What Did I Do / I'll Never Quite Get Over You / Nobody's Child	See for Miles SEE 59	November 1985
BILLY FURY - THE COLLECTION	Don't Leave Me This Way ( <i>Stereo Version</i> ) / Margo / In Summer / Maybe Tomorrow / Kansas City / Glad All Over / Collette / I Love How You Love Me / Don't Knock Upon My Door / Gonna Type A Letter / In Thoughts Of You / When Will You Say I Love You ( <i>live version</i> ) / Halfway To Paradise / Nobody's Child / Run To My Lovin' Arms / Cross My Heart / That's Love ( <i>Stereo Version</i> ) / Turn My Back On You / The Hippy Hippy Shake / Push Push / Do You Really Love Me Too / Alright Goodbye ( <i>Stereo Version</i> ) / The Twist Kid ( <i>reprocessed stereo version</i> ) / Jealousy. <i>Nice little mixed package apart from poor quality sound on Twist Kid.</i>	Castle Communication  CC SLP 160	June 1992

N.B. All vinyl releases now appear to be deleted.

To be continued ...



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## "WE WANT BILLY"



CLEM

**CLEM CATTINI**  
of the Tornadoes  
talks to  
**PETER JONES**

IT'S a knock-out L.P. Already in the charts and selling supremely, "We Want Billy" represented an ambition reached for Billy Fury. The chance to sing material HE liked in front of a responsive audience of hundreds of his fans. A "live" recording.

But what makes Billy tick? Why has he developed so consistently over the years. Man to give an answer is Clem Cattini, drummer with the Tornadoes—group who've backed Billy on all his dates. The group who were on that "We Want Billy" album.

### The set-up

I talked with Clem as we played over the disc. Got his reactions. Heard the behind-the-scenes set-up.

"It took all day," said Clem. "We had two separate audiences but ran through both sides of the album for each gathering. First off, Tony Hall introduced each Tornado. Then we swung straight into 'Sweet Little Sixteen' and Billy slipped quickly out of a door by



the control panel. You can hear the screams. Fantastic."

Clem listened to the opener for a moment. "Such a lovely feel to Billy's voice. No getting away from it. He really gets to grips with this Chuck Berry number. 'Course, being in the box, we couldn't hear all

that was going on with the earphones and so on. But I like Bill better on this kind of material. I think he enjoys doing it more than the usual single-type ballads.

"Now hear 'Baby Come On'. We didn't know this one until the morning of the session. But Bill's just fine. Next comes 'That's All

Right'. He starts it slowly . . . you can feel the tense excitement build up. It was Bill's idea to speed up midway. I have to follow him on the beat and tempo. Out front, Billy was grafting hard. The effect got us going. We all got the audience going.

"'Sticks and Stones'? Yes, Bill dug this one up from a Ray Charles album. Listen to that feeling in his voice again. He does all these numbers from time to time on stage—except 'Baby Come On'. Now comes 'Unchain My Heart'. Get that coloured approach to his singing.

"And you know every movement he makes counts. A lot of them, I have to follow with a bang on the bass drum. You know, Billy completely loses himself when he's working. Kind of gone — you think he's oblivious to everything.

"Here comes 'I'm Moving On'. Used to be his closer on stage. He builds and





bullds like mad. He can't stop himself writhing like a snake. A Hank Snow number, of course.

"You hear those screams even when he's not singing? It's just a movement made by Bill. He can control an audience beautifully. Like I

Clem re-lived just about every moment of this exciting L.P. Then he said: "Working with Billy is really an experience. I don't think any singer has shown so much improvement over the years. Fans who just hear him on his singles don't realise how good he is on the Chuck Berry and Ray Charles sort of stuff.

### Shy person

"He's the sort of bloke who knows exactly what he wants, musically. He works on his own intuition. He really is a shy person, you know. But he loses himself completely once he gets the rhythm going inside him. said, everything he does has a meaning.

"This on's 'Just Because'. He used that, too, as a stage closer. More of that coloured style of singing. That double-ending is effective, too. He just stops dead . . . says 'Hah' . . . and off goes that riot of reaction.

"The second side has his old hits. Working with Bill is really hard work. We were whacked by mid-way. But a satisfied kind of whacked, if you see what I mean. Of course, we were nervous. You can't help that feeling.

### Early hits

"Now we come to those early hits. Like 'Halfway To Paradise', 'I'd Never Find Another You', 'Once Upon A Dream'—all with a special key-change link. We just went straight through the lot. Some of the templ were changed from the original singles.

"Then, right at the end, we used the intro to 'Sticks And Stones' to get Billy off. Everybody just joined in on the 'We Want Billy' chant. Fantastic and ear-splitting. Bill didn't hang about, though. He'd have been mobbed. By the time the fans got outside, Billy was probably back in his flat having a cuppa."

"He's a thorough professional. That's a lot rarer than you'd think. I think he's one of the most exciting performers on the scene—and I'd think so even if we weren't working with him."

Dig this L.P.—and see if you don't agree.





# NON EXHAUSTIVE COMPILATION ALBUM DISCOGRAPHY

(Selected Collectable albums only including some foreign collectables!)

Some cassette numbers included where known



TITLE	TRACKS	CATALOGUE/ CASSETTE NUMBER	RELEASE DATE
THANK YOUR LUCKY STARS	<i>Jealousy (With added screaming introduction)</i>	ACL 1108 (Mono)	February 1962
I'VE GOTTA HORSE - From the soundtrack of the film.	Stand By Me / Do The Old Soft Shoe / I Like Animals / Find Your Dream / Won't Somebody Tell Me Why / You've Gotta Look Right For The Part / Finale ( <i>Some tracks with and by the Gamblers, Bachelors and other artists</i> )	LK 4677 (Mono)	March 1965 Released on LONDON in the Philippines and presumably USA/CANADA. Also as WONDERFUL DAY in South Africa
14 GREAT ARTISTS - (LORDS TAVERNERS LP)	This Diamond Ring	LK DECCA 4695 (Mono) LONDON 3430 (Mono) LONDON PARROT PS 430 (Mono but says Stereo)	May 1965 Red label  Red label Blue label (USA/CANADA release entitled 'Englands Greatest Hitmakers')
BUMPER BUNDLE 16 HITS	In Thoughts Of You	LK 4734	November 1965
THAT'LL BE THE DAY	Long Live Rock / A Thousand Stars / That's Alright Mama / What'd I Say / Get Yourself Together	RONCO MR 2002/3	April/May 1973
MEMORIES ARE MADE OF THIS - THE SIXTIES	In Thoughts Of You	DPA 3015-6	October 1974
POPULAR MUSICS GOLDEN HIT PARADE	Halfway To Paradise	RD HIT 784/65 Cassette RDC 90201 - 90204	1976/77 (Mail Order)

TITLE	TRACKS	CATALOGUE/ CASSETTE NUMBER	DATE
GOLDEN DECCA	Halfway To Paradise	Decca SPA 477 477 Cassette KCSP 477	February 1977
GOLDEN DECCA	Like I've Never Been Gone	Decca SPA 478 Cassette KCSP 478	February 1977
GOLDEN DECCA	In Thoughts Of You	Decca SPA 479 Cassette KCSP 479	February 1977
HAPPY CHRISTMAS - CHRISTMAS WITH THE STARS Christmas album of unknown date and origin	My Christmas Prayer ( <i>Small 60's picture on front cover</i> )	Non given ('Unofficial' release).	Probably late 70's
OLDIES BUT GOLDIES- German Decca	The Hippy Hippy Shake / Halfway To Paradise	Decca 6 23648 AF	1978
REVIVAL	Halfway To Paradise / Give Me Your Word / It's Only Make Believe	K Tel NEO 634	February 1979
BRITISH GRAFFITI - 32 Original Oldies - Swedish release	I Will	Decca DPA 3079/80	1979
THEY CALLED IT ROCK 'N' ROLL	Don't Jump / Don't Knock Upon My Door / I Got Someone / Turn My Back On You	Decca DPA 3087/8	March 1980
GOLDEN GREATS OF THE 50's AND 60's (LP shared with Brenda Lee)	Halfway To Paradise / Jealousy / I'd Never Find Another You / Last Night Was Made For Love / Once Upon A Dream / Like I've Never Been Gone / When Will You Say I Love You / In Summer	Readers Digest GGRE A - 9 - 028 (Boxed Set)	1981 (Mail Order)



TITLE	TRACKS	CATALOGUE/ CASSETTE NUMBER	DATE
THE DECCA ORIGINALS	Halfway To Paradise	DECCA TAB 46 Cassette KTBC 46	October 1982
THE DECCA ORIGINALS VOL. 2	In Thoughts Of You	DECCA TAB 47 Cassette KTBC 47	October 1982
HISTORY OF ROCK (LP shared with other UK artists)	Halfway To Paradise / Collette / A Thousand Stars / Jealousy / I'd Never Find Another You / Last Night Was Made For Love / Once Upon A Dream / Like I've Never Been Gone / When Will You Say I Love You / In Thoughts of You	ORBIS HRL 005 (Double LP) Cassette HRL 005	October 1982 (Mail Order)
HEROES AND VILLAINS	Wondrous Place	Dakota OTA 1001	December 1982
THE DECCA ORIGINALS VOL. 3	Jealousy	DECCA TAB 61 Cassette KTBC 61	Released January 1983 (featuring a misprint quoting Jealousy as a 1964 hit!)
THANK YOUR LUCKY STARS	Jealousy	DECCA TAB 51 Cassette KTBC 51	Released February 1983 (Different cover from original issue)
MADE IN BRITAIN	Hippy Hippy Shake	DPA 3093 Cassette KDPC2 3093	April 1983
THE SWINGING 60's	Last Night Was Made For Love	Readers Digest 001 Cassette 002	Pressed 1982 Released August 1983
TWENTY GOLDEN YEARS	Last Night Was Made For Love	RETRO 001 - 006 Readycredit (Manufactured by Polygram)	November 1983 (Mail Order)
75 JUKE BOX CLASSICS	I'd Never Find Another You	Innovative Music Productions IMP 96	Released 1983
THIS IS ROCK 'N' ROLL	Jealousy / Halfway To Paradise	Innovative Music Productions IMP 0100	Released 1984

TITLE	TRACKS	CATALOGUE/ CASSETTE NUMBER	DATE
THE LOVE BOX VOL 3	Last Night Was Made For Love / Like I've Never Been Gone	Innovative Music Productions IMP 0101	Released 1984
POP JUBILEE	Collette ( <i>Plus 110 other British Hits and a Booklet</i> )	001	Released 1985 Readers Digest
STARBURST	Sheila - All The Way To The USA	MAGNUM FORCE SMT - 001	Released 1985
ORIGINAL ARTISTS - 20 CLASSIC TRACKS	Suzanne In The Mirror	STARBURST SMT 016	Date Not Known
OLD GOLD 60's VOL 3	Halfway To Paradise	OLD GOLD OG 1006 Cassette OG 2006	Released 1985
LOVING FIFTIES 16 Original Hits	Maybe Tomorrow	Baby Boomer Classics TRAX Boomer 102	Released 1986
OLD GOLD 60's VOL 6	Last Night Was Made For Love	OLD GOLD OG 1012 Cassette OG 2012	Released 1986
ROCK 'N' ROLL 1962	Once Upon A Dream	Connoisseur Collection YRNR LP 62 Cassette YRNR MC 62	Released 1987
GREAT EASY LISTENING HITS OF THE 50's AND 60's (Free LP with 'The Pop Legends' 8 LP Set)	Last Night Was Made For Love	GLEG-B-CJKA (Also available in cassette)	Readers Digest Mail Order 1988
THE GREATEST EVER ROCK 'N' ROLL MIX	Maybe Tomorrow / Halfway To Paradise	Stylus SMR 858 Cassette SMC 858	Released 1988
RAIN AND TEARS - HIT BALLADS OF THE SIXTIES	I Will	Pickwick CN 2094	Released 1988

TITLE	TRACKS	CATALOGUE/ CASSETTE NUMBER	DATE
JUKE BOX JIVE MIX - ROCK 'N' ROLL GREATS	Collette / Last Night Was Made For Love	STYLUS SMR 993 Cassette SMC 993	Released 1989
THE GOLDEN YEARS OF THE 60's	It's only Make Believe	Pickwick CN 2013	Released 1989
GOFFIN AND KING SONGBOOK	I'd Never Find Another You	Connoisseur Collections VSOP LP 134 Cassette VSOP MC 134	Released 1989
ROCK 'N' ROLL 1960	Colette ( <i>With the spelling that is most common from 1970's onwards</i> )	Connoisseur Collections YRNR CP 60 Cassette YRNR MC 60	Released 1989
1961 - THE ROCK 'N' ROLL ERA	Halfway to Paradise	Time Life (No details known)	1989
1962 - THE ROCK 'N' ROLL ERA	Last Night Was Made For Love	Time Life (No details known)	1989
UNFORGETT- ABLE	Halfway To Paradise	EMI EMTU 46 Cassette TC EMTU 46	Released 1989
1959 - THE ROCK 'N' ROLL ERA	Maybe Tomorrow	Netherlands Issue - Time Life TL 514/011/845770-1	Released 31st MAR 1989
THE NORTHERN BEAT	Halfway To Paradise	London 840 968-1 Cassette 840 986 - 4	Released 1990
THREE STEPS TO HEAVEN (With other sadly missed musical greats)	Like I've Never Been Gone	Quality Television QTV 011 Cassette QTV CO11	(Nice line drawing of Billy - incorrect data on sleeve) Released 1992



TITLE	TRACKS	CATALOGUE CASSETTE NUMBER	DATE
UK ROCK 'N' ROLL	Margo, Don't Worry Letter Full of Tears, Do You Really Love Me Too, I'm Lost Without You, Play It Cool, ( <i>Nice picture of Billy on back cover plus chart placings</i> )	Netherlands release TIME LIFE TL 515/454/1 (Double Album)	Released 1992
THE 60's HALL OF FAME	Halfway To Paradise Jealousy I'd Never Find Another You, Last Night Was Made For Love, Once Upon A Dream, Like I've Never Been Gone, When Will You Say I Love You	Readers Digest 6LP set G FAME - A-221	Released 1992

Still to come - CD and Cassette discography



## GONNA TYPE A LETTER

\*Dear Furyites, Just seen the flyer about a bronze statue for Ronnie in Liverpool. I can't believe we can get a wad to fund a statue of bananas for Gods sake and we can't get a statue of The King from the lottery. I ain't got a lot but here's a bit. Good luck in your endeavour. Long Live Rock.

**Mik Bessant** *(Thanks for the donation Mik and your comments)*

\*.. As you can see, I have the same surname as Billy. I've been tracing my family history for over 20 years and found that my grandfather and Billy's great grandfather were brothers. **George Wycherley**

\* Hi Maureen, I've been meaning to write to you for quite some while now, but you know how it is! I wanted to say how much I enjoy your contribution to the mag. It always makes me laugh. I think it was a brilliant idea to give info for a 'Billy Trail' recently. I know a few people really were grateful for this (as I'm sure were many I don't know about).

**Elaine Ashbrook** *(Many thanks for the kind words Elaine, it's much appreciated and thanks for your other suggestions. We'll be taking those up - Maureen)*

\*I was thrilled with my tee shirt, it fitted well. I liked the print very much. About three years ago I went on holiday to Chester and we went to Liverpool and went in the Cathedral and saw the Lectern. It was very moving to stand there and touch it. .... I also heard 'The Billy Fury Story - Like I've Never Been Gone' on the radio last January. It was great to hear an hour tribute of him. **Jill Kiddle**

\*Thanks for the card. I'm pleased to say I am feeling a lot better, I am still waiting on some results from the hospital. .... I hear you have booked the Blackpool weekend again. Yes, I would like to go again with Rose, we enjoyed it last time. .... I have just enclosed a cheque for £20 for the Bronze Statue to Jean Prosser. I won 2 £10s on the Lottery. I wish it was the big one then I would buy it outright. I will bring some raffle prizes to Blackpool. Hope to see you in October. Love of Love. **Jean Wycherley** *(Many thanks for the £20, Jean. Maybe it will be third time lucky! I bet you'll start a trend here with lots of Billy's fans sending me their £10 lottery wins. Here's hoping - Jean Prosser)*

\*I won (at auction) some Billy Fury lobby cards to the film "I've Gotta Horse" - it came as a bit of a shock to me as I'd forgotten that I'd bid for them! I'm very pleased with them though - they're in great condition. I also managed to pick up a copy of Billy's first EP "Maybe Tomorrow" which I had almost given up hope of every finding. Nalle's tee shirt arrived last week and it's lovely. It's too good to wear though - I've put it in my 50's/60's room for now. **Sue Taylor**

\*My biggest regret is that I never saw Billy live. I was obviously brought up on his music because Mum played it all the time, but I was only 11 when he died and cannot believe what I missed out on. However, thanks to you and your club keeping Billy's name well and truly alive it is the next best thing for me. .... I loved reading about your Billy nights - they sound like great fun. I've enjoyed reading every page - once again. You really do go to so much effort. **Gail Caine** (*Gail - the hard work is worthwhile when we receive such lovely letters - Thanks from the 6 of us*)

\*The Billy Fury Web Site is now on-line on the Internet. The "grand opening" was on 18th May 1998. I have already received e-mails from all over the world, everybody thanking us, etc - I think we're a hit! I'm trying to promote the web site wherever I can, but of course I need all the help I can give. Give it a mention wherever you can. All the best.

**Nalle Westman, Finland**

**Web Site Address:** <http://www.dlc.fi/~nallew/pages/main.html>

(*Check it out fans, it's great and there are loads of pages*)

\*I hope Albert does another Montrose as I have missed them. I have such a good time with all the men (ha ha). **Maggie Clark** (*If you're a good girl Maggie we'll let you know. In the meantime try to make it to the Allendale in December. Plenty of men there - Maureen*)

\***Letter from Moya Gleave in New Zealand re Billy's mums recent visit there.** "It was touch and go whether Jean made it or not as she wasn't well leading up to the departure date, so Albert had his name on the ticket as well - just in case. But she made it and arrived on 15th April 2 days before opening nite. Spent all day catching up on all the news. Thursday morning I left her in bed while I went to make a start on the hall walls. Came home in the afternoon and went back again that nite to finish the decorating. Then back again Friday morning to set up the tables etc (leaving Jean in the hands of the hairdresser who came to the house). I wouldn't let Jean anywhere near the hall until we went back for the actual 'do' before everyone arrived. She burst into tears when she walked into the hall and got the full impact of it all. It looked stunning (even tho I do say so myself) and when she slapped eyes on the Billy mannequin standing in the Royal Box next to her seat wearing the gold lame suit and black shirt with collar turned up she went cold. There were a few times during the show she was dabbing her eyes. Like I had a tape of Billy talking she hadn't heard before. One item where all the girls did 'He's a Star' wearing white shirts and black pants back to front (I had changed the words to How Bizarre to He's a Star the chorus went - "Every time we turn around, you see his face" - we all turned round and had a mask of Billy's face on the back of our heads - all these Billy's! Then she bawled again when we did the folding of the flag (big white sheet with huge Billy



logo on) and did the Trilogy - Glory, Glory Billy Fury, his soul goes marching on. ... We have had some amazing letters telling us how much the show was enjoyed and we raised \$9,130 which was divided between The South Auckland Hospice and The Child Cancer Foundation.

I had full blown flu by the second nite, got meself so run down and we had to empty out the hall and clean up. Spent Sunday sorting it all out into piles to be returned to a million places. Sunday nite after the doctor had made a house call to me to give me a shot in the arm, we went to Hamilton to see Gerry & The Pacemakers as Jean knew him from the old days. We were meant to stay the night at a friends but all I wanted to do was come home and crawl into my own bed - so we came home. Monday it was racing all over everywhere returning stuff (costumes etc), Tuesday was meant to be a rest day but as I hadn't finished Monday's jobs I was out again all day, then tea and packing up to go away the next day. The following 3 weeks we spent in Rotorua, The Bay of Islands, Taupo and Pauanui doing the touristy bitz; the last few days around Auckland and there's heapz to see here. We did our best to ensure Jean had the best possible time in the short time we had. It would take pages to write all the things we did. We only came back from all these places for a day here and there as we had Maggie G's housewarming party. Also a week later we did another show at the posh Sheraton Hotel, a few more dollars earned from that to buy a brick with 'The Billy Fury Fan Club' on it for the new Hospice building they are fund-raising for. We took Jean to the zoo to show her our Billy Fury brick in the new walk way.

It was Mother's Day the day she left. I gave Jean a big book on New Zealand and she gave me a gorgeous gold bracelet which Billy had given her in 1961. She said he bought her 3 gold bracelets over the years - one she gave to her other daughter-in-law Marie! I believe Jean gave you one also, Maureen, with the snakes on. Anyway I will treasure that bracelet. She phoned when she got back to Liverpool to say she was home, tired and starving hungry coz she hadn't slept or eaten and had feet like 2 puddin's. She was lucky on the flights - upgraded to business class both ways. It's not what you know! **Moya Gleave New Zealand**

## WANTED

**MR D T BOWLES** 97 Kenmoir Avenue Northampton NN2 7EH wants EP "Billy Fury & The Gamblers - Am I Blue" and the single "Forget Him" plus any Bill mags.

**MARK THOMPSON** Flat 4 126 Ordnance Rd Enfield Middx EN3 6BU (0181 350 5907) wants photos, press clippings, Billy's autograph, picture sleeves for records, and copy of record "Angel Face".

**MR VIVIAN NOLAN** 26 Thursley Gdns Queensmere Rd Wimbledon SW19 6JJ (0181 788 7911) wants a signed photo of Billy.

**JANET HUNT** 7 Ashfield Drive Moira Swadlincote Derbys DE12 6HG wants Pin badges t shirts sweatshirts photos jewellery plus Billy's last record "Forget Him".

**TREVOR RICHARDSON** Long Reach Chapel Lane Aslockton Nottingham NG13 9AR (01949 850146) wants I Call for My Rose, All The Way to the USA, Why Are You Leaving, Paradise Alley, Billy Fury in interview with Stewart Colman 10", Maybe Tomorrow with Tri centre orange/red pic sleeve and round centre orange/red pic sleeve and round centre yellow pic sleeve, The Sound of Fury LP, We Want Billy Mono & Stereo Soundtrack I've Gotta Horse, The Best of Billy Fury.

**A OGILVIE** 35 Kinmundy Drive Westhill Aberdeenshire AB32 6SU (01224 742054) wants all Parlophone material but not Rough Diamonds CD and "The Other Side of Billy Fury" CD

**WILLIAM McNEIL** 71 Forest View Rd Tuffley Gloucester GL4 0BY (01452 331175) wants "Maybe Tomorrow" EP and "My Christmas Prayer" EP from 1983. He also wants "Billy Fury" Ace of Clubs LP "Halfway to Paradise" Ace of Clubs LP (condition of LPs not important, it's the sleeves he requires)

### LOCAL FANS

**KEN WARD** 25 Highfield Crescent Wednesfield Nr Wolverhampton W Midlands WV11 1RS would like to make contact with local fans in his area. Please write to him at the above address. His interests are anything to do with Billy. 60s music, oil painting, football, stray dogs, faggots & peas. He would also like to contact a band who played in the Midlands called Krys - they played Billy's music and the singer said he was a fan club member.

**MRS SHEILA VOLLANDS** 215 Overpool Road, Great Sutton S Wirral Cheshire L66 2JF would like to contact other Billy fans in her area. She's 49 and enjoys knitting reading and of course anything to do with Billy. Married with one daughter and one granddaughter and one son who still lives at home.



## PENFRIENDS

**MARION LANE** 82 West Street Bedminster Bristol BS3 3LL loves 50s and 60s rock 'n' roll, Billy Fury & Elvis Presley. Her hobbies include animals, painting, sewing, reading and writing. She says she's an older fan but is interested in writing to a pen friend of any age who loves Billy & rock 'n' roll.

**CHRISTINE SPENCER** 46 Leicester Drive Shirebrook Park Glossop Derbyshire SK13 8SH has reached her half century, is married with a grown up son. Loves 60s music, reading and walking. She'd like a female penfriend of a similar age and interests to herself.

**TERESA ILLINGWORTH** 22 Goosebutt Street Parkgate Rotherham S Yorkshire S62 6AN is in her late teens, loves Billy and collecting Billy Fury memorabilia. Likes 50s & 60s music, cats and rock 'n' roll shows. She's looking for penfriends of any age who loves Billy as much as she does and who has similar interest.

**ANN YATES** 24 Saltford Allerdene Gateshead Tyne & Wear NE9 6BG is 55, married for 34 years to Jim who is also 55. They have one son, two daughters, 4 grandsons. She loves all kinds of music particularly rock n roll. Buddy Holly, Billy Fury, Eddie Cochran, etc. She likes the theatre, holidays, white wine, walking, etc. Her dream is to go to New Zealand for a holiday. She would like to write to someone of similar age and interests, someone who enjoys life and gets about a bit. Her husband works 3 weeks away, 3 weeks at home.

## SWAPS

**ROY DAVIES** 64 Ashgrove Peasedown St John Bath BA2 8EF (01761 434891) wants to swap (or sell) Billy Fury Story DLE LP, One & Only LP, The Other Sides LP, We Want Billy (tape), Paradise (tape) + 4 Decca singles





## HARD ROCK CAFÉ

If you're ever in Miami call into the Hard Rock Café. They have a jacket on display that belonged to Billy (see the photos with this article of the jacket and one of Billy wearing it). It occurred to us that many of their American customers would know little or nothing about Billy so we've written to the management of the café offering them a photograph and a profile of Billy's life and career to be displayed with the jacket.

There's also a Hard Rock Café at 7 Old Park Lane, London W1. We've written to the management asking if they'd like a photo and profile of Billy and information about the club. If any of you know of any other "theme" cafés, pubs, etc who might be interested in hearing from us let us know.

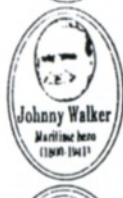
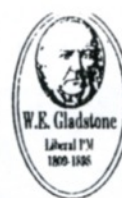
Many thanks to Lesley Johnson for the photographs and information about the jacket.



## THE NATIONAL BLUE PLAQUE SCHEME

We've reproduced for you an article from the Liverpool Echo. Billy's name will qualify for the scheme in 2003. Obviously we want him to be nominated. To show the level of support we'd be grateful if as many of you as possible who live in the Merseyside area would pick up a nomination form from your local library and send it to English Heritage. You might also like to write to the Liverpool Echo telling them why you think Billy should be nominated. The address is in the article. The fan club will be writing of course but the more letters they get the better. Over to you Fury Followers.

Love and Fury  
Maureen



# The writing's on the wall!



LIVERPOOL'S most famous inhabitants will be remembered when English Heritage puts blue memorial plaques on their former homes.

Here are the ECHO suggestions for the first 21.





IN the long and glorious history of the city of Liverpool there have been dozens of great heroes who have made its people proud.

We have been entertained by the zany humour of Arthur Askey, inspired by the vision of William Gladstone and enthralled by the footballing skills of Dixie Dean.

Now as we approach the end of the 20th century English Heritage has chosen Liverpool as the place to launch a new wave of pride across the nation.

### Landmarks

Liverpool will be the first city outside London to have the famous blue plaques erected as landmarks to the places those late, great heroes have called home.

People have been invited to nominate those who they think deserve this lasting reminder.

Just pick up a form from a local library and send off your selection to English Heritage.

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By Paul Unger and Keith Gladdis

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It will mean the people who made Liverpool great will not be forgotten.

People such as John Alexander Brodie, the man who invented the nets that were first used in Football Association league matches in 1892.

Or Bessie Braddock, the much loved Liverpool Labour MP, a big lady in more ways than one.

To qualify for blue plaque status a famous name needs to stand the test of time. It is only 20 years after someone's death that English Heritage will consider erecting a plaque in their honour.

Over the next few years a new generation of names will be considered such as John Lennon, Bill Shankly, Billy Fury and Arthur Askey.

● Who do you think should be nominated, write to: Blue Plaques, Liverpool ECHO, PO Box 48, Old Hall Street, Liverpool L69 3EB.



Billy Fury Bronze Fund as at 31.8.98



☐ Statue Cost

☒ Sound of Fury Funds Raised

☒ Billy Fury Fan Club NZ Funds

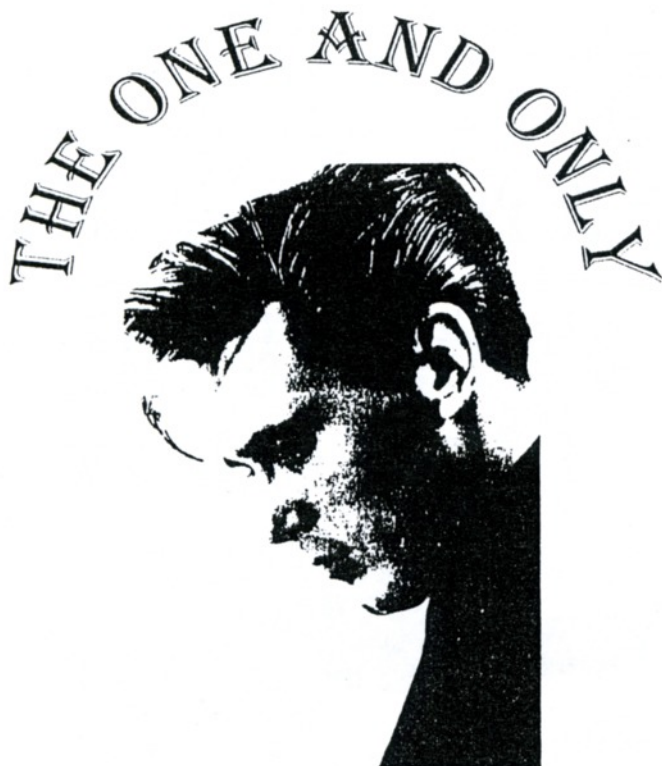


### TEE SHIRTS

Tee shirts are still available from the Fan Club. The approximate sizes are:-

Small - "37" chest  
Medium - "39" chest  
Large - "44" chest  
Extra Large - "50" chest

They are £10 each plus either £2.00 (Recorded Delivery) or £1.25 (Normal Post). Please allow 28 days for delivery. Please write to Chris Eley c/o 36 Manbey Grove, Stratford London E15 1EX. State size and quantity. Cheques or P.O.'s only made out to Chris Eley.



BILLY FURY  
1940 - 1983

### HELLO GIRLS

BBC-1 Thursday, 23rd July 1998

HALFWAY TO PARADISE is playing in the background while the telephonists are having a drink in the pub. Sylvia Sands (played by Amy Marston) is feeling unwell and one of the girls tells her she should be tucked up in bed. Ronni Ferrari (played by Helen Sheals) responds to this saying: "I wouldn't mind being tucked up in bed with Billy Fury there. I bet he'd take a girl more than halfway to paradise."

Throughout the scene Billy's HALFWAY TO PARADISE can be heard playing in the background.

Contributed by Eddie Muir

### THE NEW CD FROM POLYGRAM INTERNATIONAL

BILLY FURY – THE 40TH ANNIVERSARY ANTHOLOGY

CATALOGUE NUMBER: 844 874 2 (Double CD-Mid Price)

RELEASE DATE: NOVEMBER 1998 (Exact date to be confirmed)

A total of 63 Decca tracks including all 29 Single 'A' sides, many 'B' sides, and a 'sprinkling' of EP/LP tracks. Also 5 previously unreleased tracks (2 alternative takes and 3 new songs).

ORDER NOW! from your local stocklists and tell your music loving friends. Let's see if we can make it sell well enough to encourage a future boxed set!

### MISSING MAIL

Post to and from the Sound of Fury address has gone missing (thank you Royal Mail!). If you have experienced the non-arrival of an information pack/Fan Club Magazine or had no reply to a letter, please do write again with an S.A.E. If that fails please resort to a phone call!

### MILL HILL DATES 1999

The Hall has been booked for the following dates: 24<sup>TH</sup> JANUARY, 18<sup>TH</sup> APRIL, 3<sup>RD</sup> OCTOBER

### BILLY FURY – LIVERPOOL HERITAGE TRAIL

Contact Phil Hughes on 0151-2284565 or Mobile 0961-51123. Advance bookings recommended but not essential. Don't go to Liverpool without availing yourself of this worthwhile trip around! Where young Ron's formative years were spent; his roots.

# BILLY FURY RARITIES CORNER

Shown below is the much sought after in-car stereo 8 Cartridge release of The World of Billy Fury, pressed in 1971, released in 1972. Does anyone have information on any other Billy Stereo 8 releases? Please write to me with details and a photocopy/photograph.



**— ODEON, ROMFORD —**

SUNDAY, JUNE 16th TWO CONCERTS, 5.30 p.m., 8 p.m.

John Smith presents

**Stars of TV. Shows**

**"OH BOY" and "DRUMBEAT"**

<b>VINCE EAGER</b>	Parlophone Recording Star
<b>BILLY FURY</b>	Decca Recording Star
<b>DICKIE PRIDE</b>	<b>DUFFY POWER</b>
<b>JOHNNY GENTLE</b>	
<b>TEX ROBERG</b>	<b>THE WRANGLERS</b>
<b>FOUR RAYS</b>	<b>HI-FI RHYTHM GROUP</b>

Seats 3/-. 4/-. 5/-. 6/- bookable in advance from Box Office, Odeon, Romford, tel. No. 40300, or by post enclosing remittance and a.c.e.



1959





# ROCK'N'ROLL

SATURDAY 17th APRIL 1999  
STOTFOLD SOCIAL CLUB, ARLESEY ROAD,  
STOTFOLD, NR. BALDOCK, HERTS  
3 Minutes off the A1 at Baldock.



Special Tribute Night  
to  
BILLY FURY

Featuring  
The Fabulous  
FLAMES  
and

Special Guest  
PAUL NEON

Plus 50's R'n'R Disco



This is strictly a ticket only night, so make sure you purchase your tickets NOW

8p.m. - 12a.m. - BAR - RAFFLE - CHEAP DRINK - BILLY FURY GOODS

TICKETS £6.00 EACH - NO TICKET NO ADMISSION

TICKETS: Mrs G Brady, 98 Winston Crescent, Biggleswade, Beds, SG18 0EZ  
Or From The Club (SAE please)

Full Details: Jim & Dee 01767 317124 or 0831 335635 or 0468 002574

Bed & Breakfast/Guest Houses

Tudor Oaks  
01462 834133

Goldcrest  
01462 892940

Red Lion  
01462 790328

Alma Guest House  
01767 315123



## Party Night

# THE SOUND OF FURY



"THE SOUND OF FURY"



"THE SOUND OF FURY"



Official Billy Fury Fan Club  
c/o 36 Manbey Grove, Stratford, London, E15 1EX